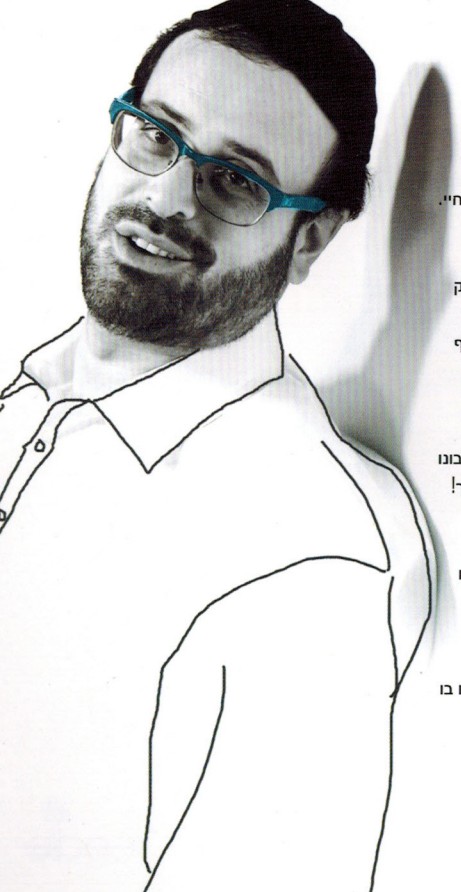
בס"ד



Yeedle וועדיגער ייִדל



מאזינים יקרים,

אתם מחזיקים ביצירה שבה השקעתי יותר מארבע שנים מחיי. זכיתי לעבוד לאורך שנים אלה לצד אנשים מחוננים מכל התחומים שתרמו לי וליצירה רבות. אני גאה לארח באלבום את אבי-מורי, מרדכי בן דוד, ואת אהרן רזאל, יצחק פוקס וברוך שלום בלסופסקי. התרומה של כל אחד מהם ייחודית. תודה לכל המוזיקאים שעבודתם לא מופיעה לבסוף באלבום. גם אתם תרמתם רבות לגיבוש היצירה הסופית.

שם האלבום "יהודי ראוי" וועדז־גער יידל, מתמצת בעצם, בשתי מילים, את כל מהותו ותפקידו של היהודי בעולם. ריבונו של עולם, אתה יצרת אותי כל חיי אני שואף להיות ראוי לכך!

אני מרגיש שהשליחות שלי בעולם היא לקרב יהודים לאבינו שבשמיים באמצעות המוסיקה שלי, אני מתפלל שאצליח במשימה.

קחו את הזמן להאזין לאלבום, ללמוד אותו, ובכל פעם תגלו בו בוודאי משהו חדש...

יידל



Dear Listeners,

I humbly present to you a project in which I have invested over four years of my creative efforts. It has been an intense and profoundly rewarding process. I am most blessed to have been joined on this endeavor by many gifted people whose visible and invisible energies are reflected in the final version you hold in your hands. Proudly, I welcome my father, Mordechai Ben David, Yitzchok Fuchs, Aron Razel and Boruch Sholom Blesofsky, each exceedingly masterful at their craft, as guests on several songs.

The title of the album, "a worthwhile Jew" is a play on my name that encapsulates the purpose of each Yid in the Universe. Ribono Shel Olum, I strive all my life to be worthy of being your creation.

My mission to bring people closer to Hashem through music is my life's journey.

Take the time to peruse and master this album. I am exceptionally proud of every facet of it.

Yeedle

מלאים זיו

טובים מאורות שברא אלקינו
יצרם בדעת בבינה ובהשכל
כח וגבורה נתן בהם
להיות מושלים בקרב תבל

מלאים זיו ומפיקים נוגה
נאה זיום בכל העולם
שמחים בצאתם וששים בבואם
עושים באימה רצון קונם

פאר וכבוד נותנים לשמו
צהלה ורינה לזכר מלכותו
קרא לשמש ויזרח אור
ראה והתקין צורת הלבנה

- תפלת שחרית לשבת
- משירי קידוש לבנה





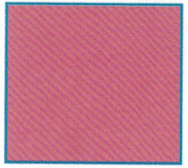
Composed by Boruch Sholom Blesofsky
Arranged by Boruch Sholom Blesofsky & Eli Lishinsky
Produced by Eli Lishinsky
All Instruments Played by Eli Lishinsky
Background Vocals by Boruch Sholom Blesofsky, Shulem Lemmer
Background Vocals Coordinated Ruli Ezrachi
Additional Programming Nir Graf








These words of praise are sung both on Shabbos and at Kiddush Levana. Klal Yisrael is likened to the luminous levana which is symbolic of the concept of renewal. Every Shabbos we are re-gifted with our neshama yeseira and express our renewed spiritual connection by singing tovim meoros. Additionally, while dancing in the moonlight each month, we reflect on the renewal of the moon and we are inspired to praise Hashem who created the luminaries.

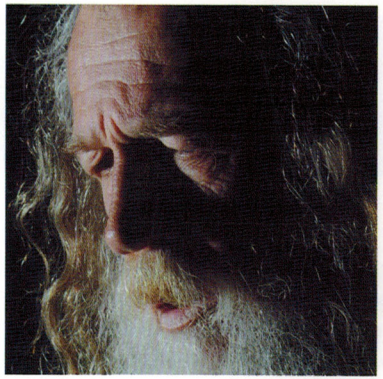





עננו

My dear father has been engaged in the teachings of Reb Tzadok Hakohen for many years. I thank him for sharing the following inspiring lesson with me. Reb Tzadok teaches that the purpose of Hashem sending a tzara, lo aleinu is to compel the individual to daven. The heartfelt tefila of Aneinu originated from Eliyahu at Har Hakarmel and generations thereafter beseeched Hakadosh Baruch Hu with this prayer. Aneinu was composed in alphabetical order describing various attributes of Hashem. We recite the lengthy list for we hope each description of His greatness will be meilitz yosher for us.

Composed by Yitzchok Fuchs
Guest Duet Yitzchok Fuchs
Arranged by Moshe Laufer
Choir by Moshe Roth



עננו ה', עננו, עננו אלקינו עננו, עננו אבינו עננו, עננו בוראנו עננו, עננו גואלני עננו, עננו
דורשני עננו, עננו הקל הנאמן עננו, עננו ותיק וחסיד עננו, עננו זך וישר עננו, עננו חי וקים
עננו, עננו טוב ומטיב עננו, עננו יודע יצר עננו

-סליחות

בר יוחאי

Composed by Lazer Kalish
Arranged by Dudi Kalish, MBD & Eli Lishinsky
Choir by Dudi Kalish
Brass Orchestrated and Recorded by Yoily Dikman

אשרינו מה טוב חלקנו בהילולא דבר יוחאי
ומה נעים גורלנו בהילולה דבר יוחאי
לכבוד התנא אלוקי רבי שמעון בר יוחאי
- ממאמרי נ"ג בעומר

The yartzeit of Rabbi Shimon Bar Yochai on Lag BaOmer is otherwise known as a Yom Hilula, a day of celebration. The concept of Hilula is explored in the Zohar Hakadosh, authored by Rabbi Shimon who specifically requested that his students celebrate on this date. Hilula is based upon the Ramchal's text in Shaar Hakavanos referring to the day as Yom Simchaso, a day of happiness rather than Yom SheMes, a day of death.

Therefore, a yearly gathering of thousands at his burial place in Meron takes place with celebratory bonfires, torches, singing and feasting to commemorate this holy Tanai. This song is an expression of gratitude that we have merited to partake in the Yom Hilula.






שיר המעלות



שיר המעלות אליך נשאתי את עיני הישבי בשמים
הנה כעיני עבדים אל יד אדוניהם כעיני שפחה על יד גברתה
כן עינינו אל ה' אלקינו עד שיחננו
-תהלים קכג



Dovid Hamelech eloquently expresses the emotions of Jews in exile whose tragic experiences taught them that only the Ribono Shel Olum is their redeemer. Just as a servant's identity is intrinsically defined by his relationship to his master, the core of our very existence is our connection to Hashem.

The eyes are the only organs in our bodies that cannot tolerate external elements such as dust or dirt even for a second. Therefore, it is with purity that we raise our eyes to our master, Hashem in prayer.

Composed & Arranged by Eli Laufer
Choir by Moshe Roth
Piano Playing by Shai Bachar
Piano Engineered by Ian Freitor



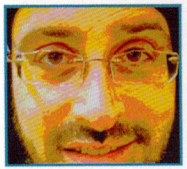
א ווערדיגער איד











טו צו דער זאך
א שפרינג א טאנץ א לאך
שהוא דבר גדול מאד
מיט יעדן גליד
נאך שמחה ציהט
פאר א יעדע'ס ווערדיגער איד
דאס איז די אמת'ע הייליג אין יעדן נויט
ס'איז א דבר גדול מאד

אזמרה לאלקי בעודי
שבחו לשמו והודו
מען קען דאך פועלען יעדער ישועה קרובה
מיטן טרעפן א נקודה טובה

געדענקען מען מוז
אז וויאזוי מען איז
זיך מאכן פרייליך במילי דשטות

טו צו דער זאך
שפרינג ביזן דאך
די רבי זאגט סאיז א דבר גדול מאד
ווער עס פאלגט און היט
און דערהערט דעהם ליד
איז זייער א ווערדיגער איד
א פייער אפפער אין יעדן נויט
ס'איז א דבר גדול מאד

ויפרקנו מכל עקתין
אפילו מאכן פאקסן
מיט שמחה קען מען וואקסן
ס'איז ממש א חובה
זיך א נקודה טובה
א ווערדיגער
ווערדיגער איד

אזמרה לאלוקי בעודי
מיינט זיך שטארקן זאל אזוי-דו
קיינמאל נישט טראכטן קיין דבר רע
נאר זיך אויף דעהם נקודה טובה

אפילו אמאהל ווען מען פאלט
מאך נישט פון דעהם אזא געוואלד
נעם נאר דאס גוטס וואס דו טרעפסט יא און דיר
און נאר אויף דעהם זיך קאנצענטריר

געדענקען מען מוז
אז וויאזוי מען איז
זיך מאכן פרייליך במילתא דשטות

טו צו דער זאך
א שפרינג א טאנץ א לאך
שהוא דבר גדול מאד
מיט יעדן גליד
נאך שמחה ציהט
פאר א יעדע'ס ווערדיגער איד
דאס איז די אמת'ע הייליג אין יעדן נויט
ס'איז א דבר גדול מאד

נישט דא קיין מענטש וואס פארהאן
וואס אלעס זאל גיין לויטן פלאן
דאס צובראכענקייט השפעות פארטרייבט
דערנאך פון דעהם גארנישט בלייבט

עס דיר נישט דאס געזינט
פון די טרויער און עצבות די הויט אפשינד
הייב אן טראכטען טיף
גיי דורך יעדן סעיף
און וואס בין איך דאס בעסטע - ווען איך פריוו

ווייל געדענקען מען מוז
אז וויאזוי מען איזמאכן פרייליך במילתא דשטות

The song that made it to title!

Rabbi Nachman of Breslov refers to himself as **רופא נפשות**, a Healer of Souls. In **תורת מ'ח** in Likutei Maharan he stresses that one must force himself to seek happiness. He suggests that one change his outlook and maintain focus on the even the most miniscule of goodness. In turn, one will discover additional bits of good from within that will consolidate into a greater chain of gladness.

If one is struggling to procure even an iota of internal goodness, Rabbi Nachman's advice is to do, say or sing anything that will bring a smile to your lips regardless if that action is foolish, outlandish or goofy! That smile, he maintains, will ultimately spread to your heart and enable you to find those Nekudos Tovos that were so difficult to uncover previously. By following this guideline to simcha, we will become worthy of the title "A Verdiger Yeedle."

Thank you cousin R' Mota Frank for your exposition on this lofty, yet attainable concept. I look forward to many more years learning together.

Composed & Arranged by Mona Rosenblum
Lyrics by Lipa Schmeltzer
Background Vocals by Mona Rosenblum
Additional Vocals by Nuni Laufer and Eli Lishinsky
Whistling by Mona Rosenblum

הנשמה לך

Composed by R' Benny Hershkowitz
Arranged by Moshe Laufer
Choir by Moshe Roth

Setting the stage for moving tefillos that follow, these stirring verses are recited at the beginning of selichos each day. Hashem pledged to Moshe that when Klal Yisroel invokes His thirteen middos of mercy, those tefillos are always returned fulfilled.

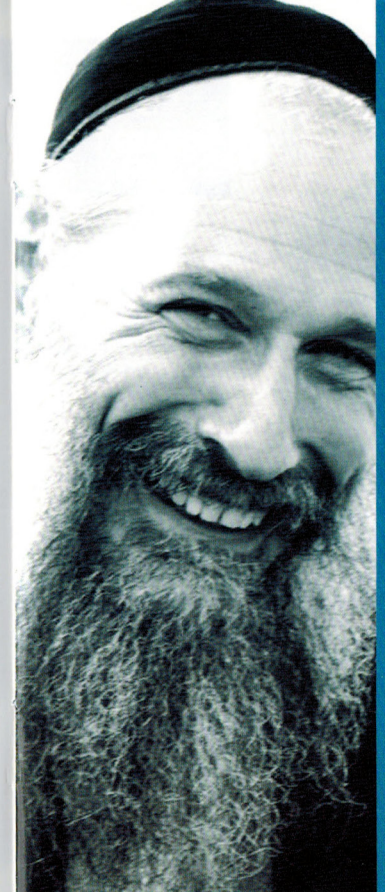
Dovid Hamelech foresaw the destruction of the Bais Hamikdosh and cried out in anguish: "How will the yidden be forgiven if they are left bereft of karbanos to offer?!" Replied Hakadosh Baruch Hu with kindness, that in a time of tzara, the yidden should gather and recite selichos, **ואני אענה אותם** - I will answer them.

- תנא דבי אליהו, כג





צדק ומשפט מכון כסאך חסד ואמת יקדמו פניך
אשר בידו נפש כל חי ורוח כל בשר איש
הנשמה לך והגוף פעלך חוסה על עמלך
הנשמה לך והגוף שלך ה' עשה למען שמך
-סליחות



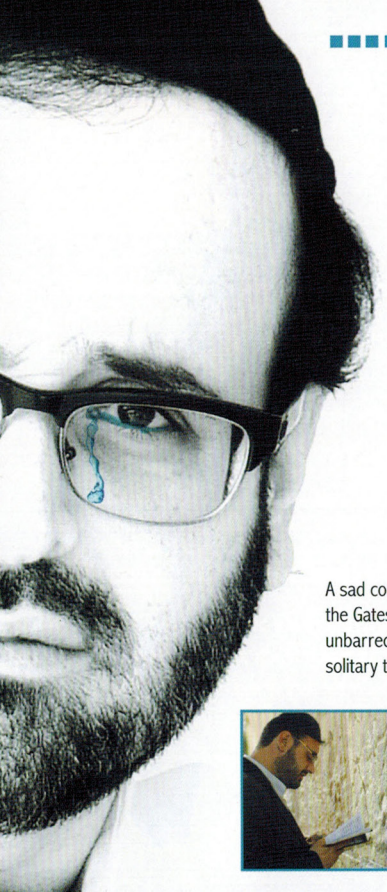
ובאותו הזמן

This song was composed by my father for the occasion of the Siyum Harambam in Israel. It infused me with such an eagerness for the coming of Moshiach that I feel compelled to share that exciting emotion.

The mere fact that the Rambam chose to finish his magnum opus **יד החזקה** with these words, is very telling. The Rambam concludes, speaking of the time of Moshiach that there will no longer be hunger, war, jealousy and competition for good will be in effect and in abundance. The sole occupation at the time of the geulah will be to know Hashem, for the earth will be full of the knowledge of Hashem just as the waters cover the seas.

ובאותו הזמן, לא יהיה שם לא רעב ולא מלחמה ולא קנאה ותחרות שהטובה תהיה מושפעת הרבה, ולא יהיה עסק כל העולם, אלא לדעת את ה' בלבד. כי מלאה הארץ, דעה את ה', כמים, לים מכסים
- ישעיהו יא, ט

Composed by Mordechai Ben David
Arranged by Mona Rosenblum
Choir by Mona Rosenblum
Guitar Solo by Nachman Dreyer



שערי דמעות

מיום שנחרב בית המקדש ננעלו שערי תפלה שערי דמעות לא ננעלו
דיין טרערעלע איך שפיר
עס עפענט אויף מיין טיר
און איך האלט עס אייביג נעבן מיר
ווייל שערי דמעות לא ננעלו
-ברכות לב ב

Composed by Pinky Weber
Yiddish Lyrics by Pinky Weber
Arranged by Mona Rosenblum
Choir by Mona Rosenblum

A sad corollary to the destruction of the Bais Hamikdosh was that the Gates of Tefilla were sealed. The Gates of Tears, however, remain unbarred. Rashi assures us that to obtain access to the bolted gate, a solitary tear is sufficient - to be the key to prayer.



שוש אשיש



שוש אשיש בה' תגל נפשי באלקי כי הלבשני בגדי ישע
מעיל צדקה יעטני כחתן יכהן פאר וככלה תעדה כליה
והוא כחתן יצא מחפתו
- ישעיה סא

The prophet Yeshayahu speaks of the glory to be experienced when Moshiach comes. The Radak says this glory can refer to either the joy of Yerushalayim or of Klal Yisrael at that time. Our hearts will swell with totally encompassing joy tantamount to a newly married couple walking away from their chuppah. We'll feel clothed in salvation and righteousness, bedecked with ornaments and adorned with jewels. What glory it will be!

This glorious melody was played for me eons ago by my dear friend Aron Razel, albeit in a different form. At countless visits throughout the years, sitting companionably at the piano I would nudge Aron to revisit this composition. With credit to Aron's aisles chayil Efrat, we are thrilled to share this with my listeners for it is truly a unique find.

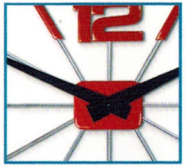




Composed & Arranged by Aron Razel
Guest Duet Aron Razel
Choir Conducted by Moshe Roth
Brass Orchestrated and Recorded by Yoily Dikman
Saxophone Solo by Arkady Kaufman
Produced by Ruli Ezrachi



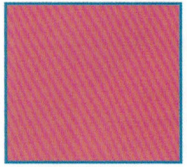


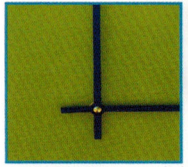




Soon

Composed by Boruch Shalom Blesofsky
Lyrics by Ken Burgess & Boruch Shalom Blesofsky
Arranged by Aron Razel
Background Vocals by Boruch Shalom Blesofsky
Shulem Lemmer, Chaim Lazer Werdyger
Background Vocals Coordinated by Ruli Ezrachi
Harmonica Solo Vakhtang Zhorzholiani



Soon be waking, no more waiting
Done with time anticipating
Soon there'll be no hesitating
So soon

Soon the pleasure
Soon the treasure
Just one heart that beats forever
Soon, a word not needed ever
So soon

But soon just ain't soon enough for me
oh, can't you see
Time seems to travel endlessly
Soon is not soon enough
Soon enough for me
Now let it be
Free us instantly
Cause soon ain't soon enough for me

Soon just ain't soon enough
It's now I need
So long we've been waiting anxiously
Soon makes it way too hard
Long too tough for me
Oh, daddy please
Can't you hear my plea
Cause soon ain't soon enough for me

Day breaks for me
Hopes of glory
Soon will be near
Soon will be here
Redemptions flame shines bright before me
Oh, so soon

Revelation, expectation
Everlasting jubilation
Holding on for celebration
Be soon

But, soon just ain't soon enough for me
I am begging please
Time seems to travel endlessly

Soon is not soon enough
Soon enough for me
You made Your vow
Let it be now
Every dream become reality

Soon just ain't soon enough
Soon enough for me
Time seems to travel just way too endlessly
Soon just ain't soon enough
Soon enough for me

Daddy hear your child's plea
Soon ain't soon enough for me

על אחת כמה וכמה

על אחת כמה וכמה טובה כפולה ומכפלת למקום עלינו
- הגדה לפסח

Composed by Reb Shlomo Kalish
Arranged by Dudi Kalish & Eli Lishinsky
Choir by Dudi Kalish





The purpose of the miracles enumerated in **דיינו** says the Alexander Rebbe, is for the sole purpose of **למקום עלינו**, for so that Hashem's children can become closer to Him. Therefore it is **טובה כפולה**. The good doubled. We benefited from each miracle bestowed upon us and simultaneously attained the ultimate goal of developing a closer connection to Hashem.

The sefer Maaseh Nissim brings down that the miracles during Yetzias Mitrayim were spectacular but **כפולה ומכפלת**, the miracles of geulah will be multiplied many times over! May we be zoche bimheira byomeinu.

שקול

לעולם יראה אדם את עצמו כאילו שקול וכן כל העולם
שקול כמחצה צדיקים וחסידים וכמחצה רשעים כאילו
מעשיו שקלים כמחצה על מחצה עשה מצוה אחת
אשריו שהכריע את עצמו ואת כל העולם כולו לכף זכות
- מתוך גמרא ורש"י בקידושין מ ע"א

One must always view himself and the world at large, as though presently being weighed and the scales are tied. The deeds of the individual are equally split between good and evil and half the universe is comprised of pious men while half are evildoers.

The status of the world depends on each individual. Our every action generates a reaction that impacts the balance of the universe in a colossal way.

All it takes is your one mitzva to shukel the equilibrium, tipping the majority in favor of good. Thereby you are mezakeh the whole world.

Friends, when Baruch Shalom shared this incredible song with me, it gave me an immediate shukel. To hear so simply and blatantly that my every action redefines the existence of our world is truly humbling. It also shook me up because I recognized the talent of this awesome composer.





Composed by Boruch Sholom Blesofsky
Arranged by Boruch Sholom Belsofsky
Produced by Yeedle and Eli Lishinsky
Brass Orchestrated and Recorded by Yoily Dikman

כוח וגבורה נתן בהם להיות מושלים בקרב תבל

לכל המלחינים ומעבדים,

תודה על האמון שלכם בי ועל ההחלטה לתת ליצירות שלכם לצאת אל העולם דרכי.

I am humbled that such chashuv and talented folk have distinctively opted to put their sacred trust in me to share compositions with the world. Collectively, we are ambassadors transmitting elements of our heritage to Klal Yisrael. Thank you for beautiful music that is deeply compelling, powerfully comforting and, paradoxically, wholly contemporary. I would like to acknowledge the many composers and musicians whose works ultimately do not appear on a Verdiger Yeedle. Your involvement allowed the album to evolve and take on glorious new dimensions.

Producer: Yeedle

Vocal Producer: Ruli Ezrachi

Composers: Mordechai Ben David, Boruch Sholom Blesofsky, Yitzchok Fuchs, R' Benny Hershkowitz, Reb Shlomo Kalish, Lazer Kalish, Eli Laufer, Aron Razel, Mona Rosenblum, Pinky Weber

Arrangers: Mordechai Ben David, Boruch Sholom Blesofsky, Dudi Kalish, Moshe Laufer, Eli Laufer, Iya Lishinsky, Aron Razel, Mona Rosenblum

Mixing and Mastering: Eli Lishinsky at Artsonic Studios

Cover Design: Moshe (Michael Klein) MK ink Creative Group www.mkink.net

Photography: Meir Haltovsky, Baruch Ezagui, Shmuli Blesofsky, Shuki Greenberg, Moshe Gelber, Natan Ivgui, Nachi Hellman, Yossi Percia

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Marketing: Esther Zicherman - Ezicherman@gmail.com

Musicians – Worthy of Being Known

Drums
Eran Assias
Avi Avidani
Jeremy Klein
Yuval Leon
Asher Pedi
Avrumi Schreiber
Ron Vered

Piano
Shai Bachar
Ruli Ezrachi
Yaron Gutfried
Mendy Hershkowitz
Eli Laufer

Synthesizers
Uri Biton
Ruli Ezrachi
Nir Graf
Yaron Gutfried
Dudi Kalish
Eli Lishinsky

Saxophone
Shlomie Cohen
Arkady Kaufman

Bass
Yurai Aron
Arieh Berkovitch
Eli Lishinsky
Aryeh Volnitz

Guitar
Nachmen Dreyer
Eli Lishinsky
Avi Singolda

Percussion
Eli Lishinsky
Moshe Yankovsky

Strings
Ayal Shiloach & Co.
Eugene & The Philharmonic Orchestra

Trombone
Mauron Baron
Arik Davidov
Mark Rosen

Harmonica
Vakhtang Zhorzholiani

Engineers
Ruli Ezrachi
Daniel Barnea
Ian Freitor
Nir Graf
Israel Orbach
Nati Patishi
Naftali Schnitzler
Shmuel Yona

Choirs Conducted by
Dudi Kalish
Mona Rosenblum
Moshy Roth

Choir
Sinai Bermatz
Shulem Lemmer
Yakov Rotblat
Yona Roth
Motty Rotler
Motty Vizel

Vocals & Music Recorded at
Artsonic Studios, Staten Island, NY
Banet Zemirot Studios, Bnei Brak
Fountain Music Studio, Monsey, NY
Gal Kol, Bnei Brak
MBD Studio, Seagate, NY
Playmasters Studio, Spotswood, NJ
Plutos Studios, Tel Aviv
ProTubes Studio, Brooklyn,
Schnitzler Studios, Williamsburg, NY
Tenor Studio, מיכאל צי, Bnei Brak

My wife, Faige, My heartfelt appreciation for everything you are. For the myriad of unsung prosaic matters that you attend to with expertise while I work my music, I thank you.

To my beautiful kinderlach, **Malka Gitty, Chaim Eliezer, Goldie, Moshe & Efraim**
You make everything worth it and are worth everything to me.

Esther & Mordechai Werdyger, My parents
All of **בני ישראל** are **בני מלכים**, the children of kings, but I have the privilege of understanding it on another level. Thank you for eternal love.

Leibel and Chaya Lederman, My in-laws
אשרינו מה טוב חלקנו, To be a part of this family is an inestimable blessing.

Aunt Faigy, R' Shaya & Mindy, Dudi & Rochel Leah, Motti & Miriam Sarala, Chaim Yisroel Efraim & Esti Lederman & families,
Your sterling middos are inspiring. I value my place amongst you.

Meir & Henny Gurvitz and family: Yossi & Jenny, Josh & Dina, Ahuva, Chaim, Leora, Simi, Bracha & Pessy. My place in your rejuvenating home in Savyon is rightfully a key player in this album. Songs and arrangements were composed while basking in the beauty of Eretz Yisrael. Thank you for continuous hospitality but mostly for your familial love.

אברהם מיכאלי ומאיר תני
תודה רבה רבה על השירות הלבבי

Moga and Titi Kahn & Family
The most honourable of friends. My affection and respect for you only continues to burgeon as you collaborate with me so that every dream becomes reality. Thank you for the gift of a lovely friendship.

Mendy Werdyger & the extended Aderet Family
A Verdiger uncle cherished beyond business, I value your support and belief in me.





The Zicherman's
עיקר הנגינה וכלי שיר הביא לוי לעולם
From Savta Levy onward, the Zicherman family's characteristic warmth and support perpetually empower me.

I cannot adequately articulate my gratitude to Esti for the endless hours of devotion expertly poured into this album. You raised the caliber of this album with your level of brilliant creativity and your analytical expertise. In addition to navigating this project, your friendship and dedication to my entire family is truly appreciated. Thanks for continuing your mothers legacy and being a most important member of our family.

May all the tefillos and growth emanating from the tefillos in these songs be dedicated as an aliyas neshama for our sorely missed Mama Zich,
יוטא בת ר' יוסף ברוך הלוי.

Reb Meilich Silberger shlita
Yasher Koach for familiarizing me with supplementary avenues that bring me closer and enrich my relationship with Hashem. If it were not for your accuity, I would not have come encountered **תורת מ'ח** the concept behind the title track.

Avrumie Greenbaum
My dear friend and chavrusa. Our partnership supports me on my eternal aspiration of becoming a Verdiger Yeedle.

Mendy Wertzberger
My brother dedicated to my projects and best interests, always thanks.









Ruli Ezrachi רולי אזרחי

אוי זה משהו !

A member of the esteemed, musical Laufer family, Ruli upheld their notable tradition of excellence. As a producer, engineer and above all a friend, he deftly balanced our exacting standards and insights with a similar sense of patience and calmness. With refinement, Ruli elicited masterful evocations of the fervent objectives of each song's composer in my singing. Thank you for four stimulating years that culminated in a magnificent performance on this album and will resonate in our musical souls for many more years to come.

הנוכחות שלך בכל חלק של האלבום נתנה לי המון כוחות.
היית שם לצידי בכל השירים, ההקלטות, וההחלטות,
במעורבות ובחברות בלתי פוסקות.

Eli Lishinsky

On a Verdiger Yeedle, Eli created, critiqued, shaped, and controlled myriad details to create quality sound and music. Thank you for partnering in this commitment to excellence for our worthy goal.
We've done it again!

Boruch Sholom Blesofsky

The artistry of my latest musical find cannot be overstated. Talented in music of all styles, Boruch Sholom is a reverent and humble human being who seeks to offer truth, beauty and justice by way of music. Thank you Boruch Sholom for facilitating the reach of new altitudes in chassidic music on a Verdiger Yeedle. So incredibly impressed, I am proud to be in the midst of producing Boruch Shalom's work. A sampling of his fine talent is sprinkled throughout this album. Exciting music and revelry is on tap. Stay tuned!

Lipa Schmeltzer

א ווערדיגער חבר און א ווערדיגער ארטיסט !

The album title and Yiddish lyrics showcase your perceptive talents in capturing the essence in the rambling terrain of my thoughts. Thank you for sharing generous time of your genius.

Yossi Tyberg

Immersing ourselves in the beauty of great music and fellowship has been our rhythm all through the years. Thank you for the joy.

Sheya Mendlowitz

My adventures cannot be launched without your endorsement. Thank you for being a most worthwhile friend and ear.

Kobi Sela קובי סלע

Public Relations and Marketing

על יחסי הציבור המעולים

Sharon Daniel שרון דניאל

First my friend then agent in Israel and Europe.

האיש שלי בישראל

Sruli Werczberger & Nigun Distribution

A new association nevertheless already a friendship. As project financier, your grace and patience is duly acknowledged.

Avi Greenberg & Greentec Distribution

אבי גרינברג ואנשי גרינטק

נאה זיום בכל העולם

Moshe Roth מוישי רוט

על המקהלות המיוחדות, הרעיונות המוזיקליים
המקוריים ובעיקר על המעורבות בכל ההפקה

Israel Orbach ישראל אורבך

Ears on the ground in Israel, ישראל works with infinite enthusiasm and efficiency.

על ההשקעה והמעורבות

Shulem Lemmer

Contributing a sweetness to each melody, you have a unique vocal color that permeates the harmony of each melody. What is truly worthy of recognition, however, is your sweet nature making it an absolute pleasure to work with you.

Ken Burgess

So laden with depth, I am honored to feature your lyrics once again on my album. Thank you for an everlasting friendship. Till soon.

Yosef and Devora Leifer, Travelers Choice

שמחים בצאתם וששים בבואם

Keeping me under your wings, thank you for ultimate service and genuine friendship.

Lenora Eve

A venerable voice teacher, you set a high standard that I could not help but strive to achieve.





Baruch Ezagui
Credited as the commendable photographer you are, but my thanks to you are for the friendship and loyalty to all of my undertakings.

Meir Haltovsky מאיר הלטובסקי
Thank you to my exemplary friend whose visionary work is worthy of the utmost regard.
על ההשקעה בצילומי הקליפים

Menachem Toker מנחם טוקר
toker.fm איש ערוץ 2, רדיו "קול חי"
תודה על העבר ועל העתיד

דודי קאליש
גאון מוסיקלי עצום, שלא הפסיק לתרום רעיונות ושיפורים, והכל בחברות, אהבה וכישרון כל כך רבים

יואלי דיקמן
על כלי הנשיפה המעולים בחלק מהשירים

ידידיה מאיר וסיון רהב
אולי היית רק מביא לי ר' פלאי, דיינו
אולי היית רק מביא לי ר' המניק, דיינו
על כל העזרה, דיינו
על כל החברות האמיתי, דיינו
על אחת כמה וכמה

אבי בלומנטל
החברות 'אינו מעצר לעולם'

Moshe (Michael) Klein
Once again showcasing your talent with familial love on my albums, thank you for putting up with my meshigasim.

My הכרת הטוב to the volunteers post Hurricane Sandy is כמים לים מכסים. Were it not for you, the album would still be under water.







Sam Ash
Tuly & Malky Berger
Ari Boiangiu
Doc & Zipi Book
Yitzchak Biton
Drs. Alan and Hanna Bresler
Chaim Cohen
Joseph Davidsohn
Yoily Elkon
Danny Finkelman
David Fishoff
The Freilich Band
JJ Fried
Zevy Fried
Yossi Fuchs
Yisrael Goldwasser
Shloimie Gertner
Yossi Green
Shuki Greenberg
Shraga Feivel Gold
Shauli Grossman
Avremi Gourarie
David Holder
R' Akiva Homnick
Yanky Katina
Avsholom Katz
Shlomo Katz
Yakov Meir Kirschner
Mendy Klein
Yoely Lebovits
Gideon Levine
Yaron Levy

Moshy Lieberman
Chaim Lowy
Mechel Mandel
Mendy Meisels
Gershy Moskowitz
Pinny Ostreicher
Moshe Chaim Panzer
Shlomo Yehuda and Tamar Rechnitz & Family
Shalom Roth
Sarit Rubenstein
Heshy Samuels
Michoel Schnitzler
Yitzy Schwartz
Nachman Shteinberg
Sam Solomon
Yoily Stauber
Dovid Stein
Dorit Tannenbaum
Berel Tandowski
Yiddle Tandowski
Yoily W.
Chaim & Miryam Werdyger
Mendy Wertzberger
Moshe Wertzberger
Pinny Wolhendler
Yoshi Wolhendler
Moshe Yankowitz
Yoni Zagelbaum
Avraham Zeitlin
Eli Zicherman
Shulem Zicherman

Yishai Lapidot/ ישי לפידות
שמוליק אבוהב-גל קול
יוני אליאב
יוכי רוזנבליץ
אבי בלומנטל
ישראל בלק
משה גלבר
משפחת גרוסמן
עוזר דרוק
אבי דרור
שלום וגשל
חנוך וינדרבוים
שמואל יפת
הערשל כהן
נוני לאופר
דודי ליכטנשטיין
חיים שלמה מאיר
אייל מנדל
מלול שלמה
אבישי נריה
יהודה סהר
דוד פדידה
ר' הלל פלאי
ר'מוטה ורבקי פראנק
מיכאל צי
סיון רהב
נתי רוזנברג
ר' יוסי שווינגר
תזמורת המנגנים
לויק, שלאגר.נט